

# For All the Saints

*Soprano Descant*

The musical score consists of five staves of music in common time with a key signature of one sharp (F#). The vocal line begins with a melodic line that includes a dotted half note and a dotted quarter note. The lyrics are integrated into the musical staff, with each line of text corresponding to a specific melodic phrase. The score is divided into four systems by vertical bar lines.

1. For all the saints, who from their la - bors rest, who  
2. Thou wast their rock, their for - tress and their might; \_\_\_\_\_  
3. O may thy sol - - - diers, faith - ful, true and bold, \_\_\_\_\_  
4. And when the strife is fierce, the war - fare long, \_\_\_\_\_

5. From earth's wide bounds, \_\_\_\_\_ from o - cean's far -thest coast, through

thee \_\_\_\_\_ by faith be - fore the world con - fessed, --- thy  
thou, Lord, their cap - tain in the well - fought fight; \_\_\_\_\_  
fight as the saints who no - bly fought of old, and  
steals on the ear the dis - tant tri - umph song, and

gates of \_\_\_\_\_ pearl streams in the count - less host, \_\_\_\_\_

name, O \_\_\_\_\_ Je - sus, be for - ev - er blest. Al -  
thou, in the dark - ness drear, their one true light. Al -  
win with them the vic - tor's crown of gold. Al -  
hearts are brave a - gain, and arms are strong. Al -

sing - ing to Fa - ther, Son, and Ho - ly Ghost. Al -

- - le - lu - - - ia, Al - - - le - lu - - - ia!  
- - le - lu - - - ia, Al - - - le - lu - - - ia!  
- - le - lu - - - ia, Al - - - le - lu - - - ia!  
- - le - lu - - - ia, Al - - - le - lu - - - ia!

- - le - lu - - - ia, Al - - - le - lu - - - ia!