

# Joyful, Joyful, We Adore Thee

*Soprano Descant*

The musical score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The vocal line is continuous across the systems.

**System 1:** The vocal line begins with eighth-note patterns. The lyrics are:

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;  
2. All thy works with joy sur - round thee, earth and heaven re - flect thy rays,  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

**System 2:** The vocal line continues with eighth-note patterns. The lyrics are:

4. Mor - tals join the hap - py chor - us which the morn - ing stars be - gan;

hearts un - fold like flowers be - fore thee, open - ing to the sun a - bove.  
stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.  
well - spring of the joy of liv - ing, o - cean depth of hap - py rest!

**System 3:** The vocal line continues with eighth-note patterns. The lyrics are:

love di - vine is reign - ing o'er us, bind - ing all with - in its span.

Melt the clouds of sin and sad - ness; drive the dark of doubt a - way. Giv -  
Field and for - est, vale and moun - tain, flow - ery mea - dow, flash - ing sea, chant -  
Thou our Fath - er, Christ our broth - er, all who live in love are thine; teach

**System 4:** The vocal line continues with eighth-note patterns. The lyrics are:

Ev - - - er sing - ing, vic - tors in the midst of strife; joy -

er of im - mor - tal glad - ness, fill us with the light of day!  
ing bird and flow - ing foun - tain, call us to re - joice in thee.  
us how to love each oth - er, lift us to the joy di - vine.

ful mus - ic leads us sun - ward in the tri - umph song of life.